

Danny and the Wild Bunch

Score for Orchestra

Codename: Troubadix

Instrumentation:

Piccolo
2 Flutes
2 Oboe
Engl.Horn
2 Clarinet B
BassClarinet
2 Bassoon
Contrabassoon

4 French Horn F
3 Trumpet B
3 Trombone
Tuba

Timpani

Triangle (mid)
Tam-Tam (large)
Cymbal (mid)
Glockenspiel
Tubular Bells
Marimba
Bass Drum

Harp
Piano

1.Violins
2.Violins
Violas
Violoncellos
Double Basses

Danny and the Wildbunch

00:59:54:00

01:00:00:00

Start Movie

The score is a full orchestral arrangement for the film 'Danny and the Wildbunch'. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn in F1, Horn in F2, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Tamtam, Cymbal Line, Snare Drum, Triangle, Glockenspiel, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The keyboard section includes Marimba, Piano, and Harp. The score is marked with various dynamics and performance instructions, such as 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score is divided into measures, with a 'Start Movie' marker at the beginning. The timecode at the top indicates the current position in the film, with 00:59:54:00 and 01:00:00:00.

01:01:12:00

Adventures

CL

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

B. Dr.

T.T.

Cym.

S. Dr.

Trgl.

Glk.

T. B.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p dolce

f

Solo

f

Solo

Con sord.

f

f

mf

mf

f

f

f

01:01:47:12

Bathroom

This musical score is for the piece "Bathroom" from the work "Danny and the Wildbunch". It is a full orchestral score spanning measures 67 to 75. The instruments included are Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Contrabass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabass (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, Tom-tom (Timp.), Bass Drum (B. Dr.), Triangle (T.T.), Cymbal (Cym.), Snare Drum (S. Dr.), Gong (Trgl.), Glockenspiel (Glk.), Tenor Bass (T.B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *dim.*, *p*, and *pp*. A specific instruction "let ring" is present for the Triangle in measure 68. The Harp part has a complex texture with arpeggiated figures and a melodic line. The strings provide a harmonic and rhythmic foundation. The score concludes with a *dim.* marking in measure 75.

01:02:04:12

Transformation

The musical score is arranged in a standard orchestral format. The top staff is for Clarinet (Cl). Below it are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The woodwind section continues with Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Tom Tom (T.T.), Cymbal (Cym.), Snare Drum (S.Dr.), Triangle (Trgl.), Glockenspiel (Glk.), and Tambourine (T.B.). The keyboard section consists of Mallets (Mrb.), Piano (Pno.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is marked with a 'Transformation' box at the top. Dynamic markings include *p*, *dim.*, *cresc.*, *f*, and *pp*. The bottom of the page shows measure numbers 76 through 88.

01:03:00:00

[Bad Danny]

This musical score is for the piece "Bad Danny" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Tom-Tom (T.T.), Cymbal (Cym.), Snare Drum (S. Dr.), Triangle (Trgl.), Gong (Glk.), and Tambourine (T.B.). The keyboard section includes Piano (Pno.) and Harpsichord (Hp.). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. A rehearsal mark [Bad Danny] is placed at the beginning of the piece. The score is divided into measures, with measure numbers 120 through 131 indicated at the bottom.

Cl

Picc

Fl

Ob

E. Hn

Bb Cl

B. Cl

Bsn

C. Bn

Hn. 1

Hn. 2

Bb Tpt

Tbn

Tuba

Timp

B. Dr

T. T.

Cym

S. Dr

Trgl

Glk

T. B.

Mrfb

Pno

Hp

Vin. I

Vin. II

Vla

Vcl

D. B.

sfz

cresc

ff

onul. Divisi

145 146 147 148 149 150 151 152 153 154 155 156 157 158

Awakening

Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

Tuba

Timp.

B. Dr.

T.T.

Cym.

S.Dr.

Trgl.

Glk.

T.B.

Mrb.

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vc.

D.B.

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

Rolling Credits 1

This page of the musical score is for the section 'Rolling Credits 1'. It features a variety of instruments, each with its own staff. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Tom-Tom (T.T.), Cymbal (Cym.), Snare Drum (S.Dr.), and Triangle (Tgl.). The keyboard section includes Glockenspiel (Glk.), Tom Bell (T.B.), Mallets (Mrb.), Piano (Pno.), and Harp (Hp.). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 3/4 time and features several dynamic markings: *mf*, *f*, *ff*, *cresc.*, and *espress.*. Performance instructions include *divisi* for the strings and various articulation marks. The page is numbered 196 through 199 at the bottom.

01:04:47:00

Rolling Credits 2

This musical score is for a section titled "Rolling Credits 2". It is written for a large ensemble, including a full orchestra and a variety of woodwinds, brass, and percussion instruments. The score is divided into measures, with a time signature of 3/4. The instruments listed on the left include Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Tom-tom (Timp.), Bass Drum (B. Dr.), Tenor Tom (T.T.), Cymbal (Cym.), Snare Drum (S. Dr.), Triangle (Trgl.), Glockenspiel (Glk.), Tom-tom (T.B.), Maracas (Mrb.), Piano (Pno.), Harp (Hp.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (p, mf, dim, f), articulation (accents, slurs), and performance instructions. The harp part features a prominent arpeggiated texture. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a final measure marked with a double bar line.

Cl

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

B. Dr.

T. T.

Cym.

S. Dr.

Trgl.

Glk.

T. B.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp *cresc.* *mf* *pp* *cresc.*

gliss. *tr* *dim.* *mf* *gliss.*

pp *dim.* *mf* *pp*

gliss. *sfz* *dim.* *mf* *gliss.*

gliss. *sfz* *dim.* *mf* *gliss.*

gliss. *sfz* *dim.* *mf* *gliss.*

220 221 222 223 224 225 226

01:05:19:00

Ending

Cl.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

B. Dr.

T.T.

Cym.

S.Dr.

Trgl.

Glk.

T.B.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

cresc.

f

mf

sfz

acc.

stacc.

pizz.

227

228

229

230

231

232

233

234