

BLUE ROOM

ROGERS/HART
ARR. BY M. RUSCH

TRANSPPOSED SCORE

SWING $\text{♩} = 112$ **INTRO**

TRUMPET IN B \flat

TENOR SAX

PIANO

STRING BASS

1 CRESC. 2 3 4 5 6 7 8

A1

PNO.

9 2 FEEL 10 11 12 13 14 15 16

A2

Musical score for section A2, measures 17-24. The score includes a vocal line, piano accompaniment with chords, and a drum line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano staves.

Chords: F^b, Dmi⁷, Gmi⁷, C⁷, FMAJ⁷, Dmi⁷, Gmi⁷, C⁷, FMAJ⁷, F⁷, B^bMAJ⁷, Gmi⁷, F, Gmi⁷, C⁷, F

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

B1

Musical score for section B1, measures 25-32. The score includes a vocal line, piano accompaniment with dynamics and chords, and a drum line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* CRESC. and *mf*. A 4/4 feel is indicated at the start of measure 25.

Chords: C⁷, Fill, FMAJ⁷, C⁷, Gmi⁷, C⁷, Dmi⁷, G⁷, Gmi⁷, C⁷

Dynamics: *p* CRESC., *mf*

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

4 FEEL

A3

SOLO AD LIB

COMP

2 FEEL

33 34 35 36 37 38 39 40

Chord progression for A3: G^b E^{mi}7 A^{mi}7 D⁷ G^{MAJ}7 E^{mi}7 A^{mi}7 D⁷ G^{MAJ}7 G⁷ C^{MAJ}7 A^{mi}7 G^b A⁷ A^{mi}7 D⁷

Chord progression for PNO: F^b D^{mi}7 G^{mi}7 C⁷ F^{MAJ}7 D^{mi}7 G^{mi}7 C⁷ F^{MAJ}7 F⁷ B^bMAJ⁷ G^{mi}7 F^b G⁷ G^{mi}7 C⁷

A4

SOLO AD LIB

COMP

41 42 43 44 45 46 47 48

Chord progression for A4: G^b E^{mi}7 A^{mi}7 D⁷ G^{MAJ}7 E^{mi}7 A^{mi}7 D⁷ G^{MAJ}7 G⁷ C^{MAJ}7 A^{mi}7 G A^{mi}7 D⁷ G

Chord progression for PNO: F^b D^{mi}7 G^{mi}7 C⁷ F^{MAJ}7 D^{mi}7 G^{mi}7 C⁷ F^{MAJ}7 F⁷ B^bMAJ⁷ G^{mi}7 F G^{mi}7 C⁷ F

B2

BLUE ROOM

SOLO AD LIB

p CRESC.

mf

mf

SOLO AD LIB

SOLO AD LIB

SOLO AD LIB

p CRESC.

mf

SOLO AD LIB

p CRESC. 49 4 FEEL 50 *mf* 51 52 53 54 55 56

D⁷ GMAJ⁷ D⁷ Am⁷ D⁷ Em⁷ A⁷ Am⁷ D⁷

D⁷ GMAJ⁷ D⁷ Am⁷ D⁷ Em⁷ A⁷ Am⁷ D⁷

C⁷ FILL FMAJ⁷ C⁷ Gmi⁷ C⁷ Dmi⁷ G⁷ Gmi⁷ C⁷

C⁷ FMAJ⁷ C⁷ Gmi⁷ C⁷ Dmi⁷ G⁷ Gmi⁷ C⁷

A5

mf

mf

F⁶ Dmi⁷ Gmi⁷ C⁷ FMAJ⁷ Dmi⁷ Gmi⁷ C⁷ FMAJ⁷ F⁷ B^bMAJ⁷ Gmi⁷ F Gmi⁷ C⁷

F⁶ Dmi⁷ Gmi⁷ C⁷ FMAJ⁷ Dmi⁷ Gmi⁷ C⁷ FMAJ⁷ F⁷ B^bMAJ⁷ Gmi⁷ F Gmi⁷ C⁷

2 FEEL 57 58 59 60 61 62 63

