

MusicalScore
(Orchestra & Band)
for the
Movie

HAPPINESS

Codename:
Troubadix

Instrumentation:

Piccolo
2 Flutes
2 Oboe
Engl.Horn
2 Clarinet B
BassClarinet
2 Bassoon
Contrabassoon

4 French Horn F
4 Trumpet B
3 Trombone
Tuba

Timpani
Cymbals
Tam-Tam
Anvil
Flexaton
Glockenspiel
Tubular Bells
Vibraphone
Bass Drum

Harp
Piano

1.Violins
2.Violins
Violas
Violoncellos
Double Basses

Band:
El. Guitar
El. Bass
Drum Set

HAPPINESS

Transposed Score

Code Name: Troubadix

Allegro (♩ = c. 120)

[01:00:00-00]

This musical score is for the piece "HAPPINESS" and is a transposed score. It is marked "Allegro" with a tempo of approximately 120 beats per minute. The score begins at the 01:00:00 mark. The instrumentation includes a variety of woodwinds, brass, strings, and percussion. Key elements of the score include:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Trumpet in Bb 3-4, Trombone 1-2, Trombone 3, and Tuba.
- Brass:** Trombone 1-2, Trombone 3, and Tuba.
- Strings:** Violin I & II, Viola, Cello, Double Bass, Electric Guitar, and Electric Bass.
- Percussion:** Timpani, Bass Drum, Flexatone, Tamtam/Anvil, Cymbals, Glockenspiel, Vibraphone, and Tubular Bells.

The score features several dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Start Click", "Start Film", "Rat 1", "Rat 2", and "Many Rats" placed above the staves. The score is written in a 4/4 time signature and includes a key signature change from one flat to two flats.

This page of the musical score, titled "HAPPINESS", is page 4. It contains the following instruments and parts:

- Clk.** (Clock)
- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Ba.** (Contrabass)
- Hn. 1+2** and **Hn. 3+4** (Horns)
- B♭ Tpt. 1+2** and **B♭ Tpt. 3+4** (Bass Trombones)
- Tbn. 1+2** and **Tbn. 3** (Tenor Trombones)
- Tuba**
- Timp.** (Timpani)
- B. Dr.** (Bass Drum)
- FT** (Felt Tom)
- T. T./Anv.** (Tamtam/Anvil)
- Cym.** (Cymbal)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- T.B.** (Tubular Bells)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)
- E. Gr.** (Electric Guitar)
- E. B.** (Electric Bass)
- D. S.** (Drum Set)

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section of the score is marked "Train". The music is written in a key signature of one flat and a 2/4 time signature.

01:00:38:00 01:00:42:00 01:00:46:00 01:00:54:03

Clk. **Jump Out** **Train Moving** **Title** **Traffic**

Picc. *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Ha. *f* *mf*

Bs. Cl. 1 *f* *mf*

Bs. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *p* *dim*

Bsn. 2 *p* *dim*

C. Bn. *p* *dim*

Hn. 1+2 *p* *dim*

Hn. 3+4 *p* *dim*

B. Tpt. 1+2

B. Tpt. 3+4

Tbn. 1+2

Tbn. 3

Tuba

Timp.

B. Dr.

FT

T.T./Ave. *p* **Tam Tam**

Cym.

Glk.

Vib. *p*

T.B. *p*

Hp. *mp* *p*

Pno. *f* *mf* *p* *pp* *dim*

Vln. I *pizz.* *mf* *arco* *pp* *dim*

Vln. II *pizz.* *mf* *arco* *pp* *dim*

Vla. *pizz.* *mf* *arco* *pp* *dim*

Vc. *pizz.* *mf* *arco* *pp* *dim*

D. B. *pizz.* *mf* *arco* *pp* *dim*

E. Gu. *mf* **Funk Rock (Diamond Drive)**

E. B. *mf* **Funk Rock**

D. S. *mf* **Funk Rock**

This musical score is for the piece "HAPPINESS" and is page 7 of the score. It features a variety of instruments and sections, including woodwinds, brass, strings, and percussion. The score is divided into two main sections: "Buy Things" and "Rat Storming".

Key Elements:

- Time Signatures:** The score starts in 3/4 time, changes to 4/4 at 01:01:24:12, and returns to 3/4 at 01:01:30:00.
- Tempo/Character:** The piece is marked with a tempo of *mf* (mezzo-forte).
- Section Markers:** The score is divided into two sections: "Buy Things" (starting at 01:01:24:12) and "Rat Storming" (starting at 01:01:30:00).
- Instrumentation:** The score includes parts for Ck, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., Hn. 1+2, Hn. 3+4, B♭ Tpt. 1+2, B♭ Tpt. 3+4, Tbn. 1+2, Tbn. 3, Tuba, Timp., B. Dr., FT, T.T./Anv., Cym., Glk., Vib., T.B., Hp., Pno., Vln. I, Vln. II, Vla., Vc., D. B., E. Gr., E. B., and D. S.
- Dynamic Markings:** The score uses various dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *Senza sord* (without mutes).
- Performance Indications:** The score includes performance instructions such as "Senza sord" and "Senza sord" for the strings, and "mf" for the woodwinds and brass.

01:01:36:12 01:01:52:12 01:01:56:00

Clk. Fighting after Fighting Buy Car Driving Car

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1+2

Tbn. 3

Tuba

Temp.

B. Dr. *f*

FT

T. T./Anv.

Cym. *pair* *f*

Glk. *mf*

Vib. *mf*

T. B.

Hp.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

D. B. *ff*

E. Gr. *mf*

E. B. *mf*

D. S. *mf*

01:02:06:05 Traffic Jam 01:02:18:00 Depressed 01:02:22:12 Drinking Alcohol

Clk. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Ha. B♭-Cl. 1 B♭-Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1+2 Hn. 3+4 B. Tpt. 1+2 B. Tpt. 3+4 Tbn. 1+2 Tbn. 3 Tuba Timp. B. Dr. FT. T.T./Auv. Cym. Glk. Vib. T.B. Hp. Pno. Vln. I Vln. II Vla. Vc. D.B. E. Co. E. B. D. S.

HAPPINESS

10

01:02:38-00

01:02:59-00

01:02:38-00

Depression

01:02:59-00

Happy Pills Working

Ck.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1-2

Hn. 3-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Tbn. 1-2

Tbn. 3

Tuba

Timp.

B. Dr.

FT.

T.T./Anv.

Cym.

Glk.

Vib.

T.B.

Hp.

Phc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E. Gr.

E. B.

D. S.

01:03:18:00

This page contains a musical score for the piece "HAPPINESS". The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2 and 3, and Tuba.
- Brass:** Trombones 1-2 and 3, and Tuba.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), Double Bass (D.B.), Electric Guitar (E.Git.), Electric Bass (E.B.), and Double Bass (D.S.).
- Percussion:** Cymbals (Cym.), Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), and Timpani (Timp.).
- Other:** Piccolo (Picc.), French Horns (Fr. 1 & 2), and a Harp (Hp.).

The score features a variety of musical notations, including dynamic markings such as *cresc.* (crescendo) and *glissando*, and performance instructions like "Fall Down" and "let ring". The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

01:03:54:00

This page of a musical score, titled "HAPPINESS", features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A prominent feature is the "Kat Trap" (Klarinettenfuge), which begins at measure 224 and is marked with a forte (*ff*) dynamic. The score includes detailed notation for each instrument, such as notes, rests, and dynamic markings. The percussion section includes a snare drum (B. Dr.), cymbals (Cym.), and a gong (Glk.). The string section consists of violins I and II, violas, cellos, and double basses. The woodwind section includes flutes, oboes, bassoons, and a tuba. The brass section includes trumpets, trombones, and a euphonium. The score is marked with a time signature of 3/4 and a key signature of one flat. The page number "13" is located in the top right corner, and the timecode "01:03:54:00" is in the top left. The title "HAPPINESS" is centered at the top.

HAPPINESS

14

01:04:02:12

01:04:14:12

Rolling Credits

End

pp dim.

p dim.

mf

mf

mf

The image displays a page of a musical score for the piece 'HAPPINESS'. The page is numbered 14 and contains a timecode of 01:04:02:12. The score is for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3, Tuba, Timpani, Bells, Snare Drum, Tom-toms, Triangle/Anvil, Cymbals, Glockenspiel, Vibraphone, Tabor), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Guitar, Electric Bass, and Snare Drum). The score is mostly blank, with some dynamic markings and a 'Rolling Credits' label at the top. The bottom of the page shows some musical notation for the guitar, electric bass, and snare drum parts, with a dynamic marking of 'mf'.